TABLE OF CONTENTS

VOLUME ONE

LIST OF FIGURES ................................................................. p. iv
ACKNOWLEDGEMENTS .............................................................. p. x
ABSTRACT ................................................................. p. xi
INTRODUCTION ................................................................. p. 1

CHAPTER ONE:
From Village to Precinct:
The Archaic City as “Neighborhood Unit” ......................... p. 29

I. Urban Sociology
   and the Neighborhood Unit ............................................ p. 42

II. José Luis Sert
    and the “Human Scale” .............................................. p. 62

III. The “Cellular” Planning
     of Word War II London .............................................. p. 117

CHAPTER TWO:
From Aerial Photography to Systems Theory:
The Archaic City as “Organic” Image ................................ p. 148

I. Organicism /
   “Folk” Architecture ................................................ p. 160

II. The Synoptic View:
   *Our World from the Air* ............................................. p. 192

III. Organicism Dislocated:
    “Architecture without Architects” ............................... p. 207

IV. “Anonymous Patterns”
    versus Historical Types ............................................. p. 248
VOLUME TWO

THREE:
From Street Picture to Cognitive Map:
The Archaic City as Psychological Anchor……………………………..p. 263

I. The Archaic City
and the Optical Scale……………………………..p. 274

II. Ars in Urbe:
The Return of Civic Art……………………………………p. 298

III. Florence
and the Invention of Imageability…………………..p. 328

FOUR:
From Spatial Aesthetics to Authenticity of Place:
The Archaic City as Experiential Object………………………………………….p. 364

I. Plasticity, Space
and the Aesthetics of the Baroque City……………p. 378

II. “The Thing Itself”:
Steen Eiler Rasmussen……………………………..p. 417

III. Epilogue: The Invention
of Architectural Phenomenology…………………..p. 468

CONCLUSION……………………………………………………………………………..p. 475

BIBLIOGRAPHY………………………………………………………………………….p. 480

I. Archival Sources………………………………………………………….p. 480
II. Primary Published Sources………………………………………………….p. 481
III. Secondary Published Sources……………………………………………….p. 505